RIDIE DUDILLEN

trical business greatly. Attracone in New York, except the few tive hits, have experienced a pping off of 50 per cent. in rewipte, while on the road the drop been much more pronounced. Just Boys," at the Comedy Theatre, withdrawn after the Tuesday performance, and will be off narie until Sept. 25, when it resume, it is announced, at the house. "Our Children," at fazine Elliott's Theatre, was taken after the mutines penterday. It rill lie dormant until Sept. 22, waen It will open again at the cid stand. in the interim the two theatres will

MAUDE VERSUS MAUDE.

eral Manager, being aware of the General Manager, being aware of the fact that Cyril Maude is appearing in Grompy" at the Empire Theatre, contemplates installing a Maude film, controlled by the Oliver Morosco Photo-Play Company and G. Schirmer, Inc., in the Broadway, just a stone's throw away. In the film Mr. Maude is seen in "Peer Gynt." If the plan is carried out it will be Maude in the flesh versus Maude in films. Digesting the whole matter one is tempted to ask, "Who's looney now?" and hear echo answer, "Not George Mooser."

THE CUT RATE AGAIN. The theatre managers' recently signed ticket agreement is being discussed everywhere in the Itialto district. Rumors say that several of the managers are showing signs of backsilding. Last season the cut-rate coupon saved a number of lunewarm shows from the storehouse, and—well, there are attractions in town now that reed help. The managers will get together again before the day is over and have another chat. The agreement puts a ban on the cut rate.

BY WAY OF DIVERSION.

outs a ban on the cut rate.

school was out I showed her how mrn a flip fips time, come walkin on my hands; thought it list divine; talber holiered, "till that guy?" shed him right away, chool's a far am when I kin sit on from Mary Gray!

A MUSICAL STOCK COMPANY. The Times Producing Corporation is to have a musical stock company at the Longacre, presenting a series of politic comedies with music. Sunday mights there will be high class concerts. The cerporation will have two, and possibly three, companies playing The Giri Who Smiles," and several dramatic productions will be made, notably a stage version of the book, "Poppy."

A NEW HALL CAINE PLAY. be Frehman Company has ac-ted a new play by Hall Caine, ed "The Prime Minister." Ex-ling "The Christian" it will be the une play to be produced first

MELL, WHAT OF IT?

Max Hart is disturbed. Elisabeth Marbury recently announced she was the personal representative of Bernard Granville. Comes Mr. Hart with the bland statement that Mr. Granville and Frank Tinney as well are signed up with him for life. It looks as though somebody will have to make a disavowal to prevent the covering of diplomatic relations. VELL, WHAT OF IT?

TWO POSTPONEMENTS. Med Wayburn's "Town Topics" has postponed again. The new date of the opening is Sept. 23. Mr. Wayien wants every detail exactly right, once the postponement. "Two is company," which was to have opened the Lyric to-night, will begin its

IT'S "KATINKA."

Arthur Hammerstein has named his new Hauerbach Frimi light opera "Katinka." He has engaged Lawrence Haynes, a very promising dramatic tenor, for this piece, "Katinka" will be played in New York in November.

COSSIP.

Robert Hood Bowers is now a Froh-

Robert Hood Bowers is now a Frohman musical director.

Anna Cleveland is to play leads in
stock at Malden, Mass.

David Warfield has returned from
San Francisco. He will soon begin
rehearsing in a new play written for
him by David Behasco.

Holbrook Blinn has been acting for
two World Corporation films and rebearsing in "Moloch." Outside of that
he hasn't had anything to do.

George Broadhurst's newest play.

George Broadhurst's newest play, What Maney Can't Buy," is in ro-hearsal. George Fawcett is featured. Aveling & Lloyd, vaudeville chat-Theatre Saturday night. On Monday the Chicago Tribune war pictures will begin an engagement there under the management of the new Ziegfeld crists, never use make-up or cos-tumes. They walk to the stage from the street, do their do, and walk (not

the street, do their do, and wais the trun) out again.

Walter Resemberg, lesses of the Garrick Theatre, has arranged with the Columbia. Amusement Company to book burlesque in that house. Moving pictures are now being shown there. The change in policy will become effective Sept. 27, when "The Tempters" will open an engagement. Richard Manafield once controlled the Garcick, but times have changed.

Buildness of Virtue" will open the fair to give her the dangerous feline grace of the great jungle cats. Klank!

but times have changed.

"The Blindness of Virtue" will open Sept. 77 on the road under the management of Bob Harris. John J. Dolan will be ahead.

Charles K. Harris is making a film from a scenario entitled, "For Sale, a Babyi" He wrote it from his song of the same name.

Alarguerite McNulty, playing in a sected in Worcester, strained her voice trying to make herself heard above the applause.

They're digging a pit under the Phisch and Judy stage so that the









"'S' MATTER, POP!"



OF A BURGLAR ARE YOU!



By C. M. Payne THATS DIFFERENT

George Mooser ten't overlooking KITTY KEYS - Having "Fallen Hard for Kitty," Old Groucher Had Hard Work Picking Himself Up Again!

By Thornton Fisher









OPTIMIST! BE AN









TUMBLE TOM - Mary's Little Lamb Follows Her to the Bylowland School.



ELIANDE SCHOOLS

By Eleanor Schorer

When Tom tumbled into his classroom seat, Mary, a new girl sitting next to him, told him about her little lamb whose fleece was white as snow. She said every place she ever went the lamb was sure to go.

good ship Hispaniola can be salled it

"Treasure Island."
The film "Trilby" will finish its en-

gagement at the Forty-fourth Street

A little tap came at the door and opening they found the little lamb. It followed her to school this day which was against the rule, because the children laughed and played to see the lamb at school, and Tom to help make a bully time did some tumbling stunts.

So teacher turned the white lamb out. But it still lingered near and nibbed on the tender grass till Mary did appear. Mary, Tom and the fleecy lamb, hand and hand together were on a frolic bent.

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The usual thing happened. In the midst of all the sport Tom stubbed his toe against a stone and tumbled headlong through the clouds that lay between Ope-eye World and Bylowland, whose other name is Sleep-eye World,

Tom tumbled out of Bylowland and told his numsie of Mary's lamb and she said she had often heard of it long ago when she was a little child. "What makes the lamb love Mary so?" Tumble Tom then cried. "Because Mary loves the lamb you know," his mumsie then replied .- Continued To-morrow.

DICK'S UPHILL ROAD-No. 16-Taking the Initiative

THE STORY OF A YOUNG MAN WHO "MADE GOOD"

By Hazen Conklin



While waiting instruction assignments, in fact at all times when he was temporarily disengaged, Dick made it a point to "stick around" the Salesroom, studying the methods pursued by Mr. Bowker and the



On one red-letter day Dick actually closed a sale. Thereafter Mr. Bowker began giving Dick more and more "leeway" in the salesroom, sometimes pressing him into service when he thought visitors were merely



To Mr. Bowker's surprise, Dick began landing a surprisingly good number of sales, despite the fact that his time spent in the salesroom was so limited. The report sheets drew from him a whistle of astonish-



"That young man has earned his chance," he quickly decided. When Dick reported for duty next morning the manager called him over to his desk.—
(Continued to-morrow.)

On his own initiative, Dick often stepped into the breach when the others were busy with customers and others were waiting, by offering his services to explain to those waiting various things about the cass. He let no one "get away," for lack of attention.

kokers," who had no idea of buying.